

Try a pound of Folger's Coffee and you will be a Folger Booster.

Folger's Ensign, regular 30c pound ..... 25c  
Folgers Comrad, pound... 30c  
Folgers Shasta, pound ..... 35c  
Folgers Golden Gate, pound ..... 40c  
Folgers Vanilla and Lemon Extract, 2 oz. bottle ..... 25c  
Folgers Baking Powder, 1 pound can 40c, 2 1/2 lbs. .... 90c  
Folgers Baking Soda, 4 packages 25c  
Bulk Mince Meat, pound..... 20c  
Bulk Peanut Butter, pound..... 20c  
Boiled Cider, bottle ..... 35c  
Oranges, dozen ..... 50c  
Sweet Potatoes, extra nice, 5 lbs. 25c

## CONROY'S CASH GROCERY

525 Main St. Free Delivery. Phone 640

Rolled Oats, 9 pound sack..... 70c  
Cracked Hominy, 9 pound sack... 60c  
Mount Vernon Milk, 2 cans. .... 25c  
Citrus Powder, package ..... 25c  
Bayo and Pink Beans, pound... 15c  
Sultana Raisins, pkg. .... 15c and 20c  
Loose Cluster Raisins, pound... 20c

PHONE 640

### MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

**Pastime Sunday and Monday**  
The actor playing the dashing young German lieutenant in Billie Burke's Paramount production of "Arms and the Girl" which is appearing at the Pastime Theatre on Sunday suffered under a terrible handicap of his acting and the fact that he kept this from the watchful eye of the camera proves his histrionic ability. Being a thorough Britisher, it was difficult to say the least for him to adopt the goose-step and other German military atrocities.

**Cosy Sunday and Monday**  
Child reforms men of Womanland Eden. The support for little Mary McAlister in her latest picture, "The Kill Joy," is made up entirely of men. Her companions in the story of her reformation of an early-day Western frontier town are such notorious

## BRUNSWICK

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Plays any make of records.  
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\$30 TO \$175  
Buy one for Christmas.  
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PASTIME SUNDAY AND MONDAY.

## PASTIME Sunday Monday

ADOLPH ZUKOR PRESENTS

# BILLIE BURKE

By arrangement with F. Ziegfeld Jr.

## In 'ARMS AND THE GIRL'

ADULTS 25c  
CHILDREN 10c



"WHERE'S YOUR PASSPORT?" A momentous question in a momentous play. Don't, under any circumstances, miss capturing Billie Burke in this story of love and thrills enriched by a smack of military life and intrigue among the Hun.

AMERICAN PLECK AND WIT TRIUMPHS

When the clouds burst and the Hun made their futile dash for the gate of Paris, "the Girl" was there with as pretty a romance as piquant, dainty Billie Burke has ever played. There's love, laughs, adventure and intrigue aplenty in this thrilling story of life "over there."

## Alta Theatre

JOY AND PATHOS.

SEE

## George Beban IN Lost in Transit

You will carry a warm spot in your heart for "Nicolo, Darling" long after you see George Beban, star of "Piquette" play this lovable Italian character.

SEE A SMILE—A HEARTACHE—A LAUGH.

### VAUDEVILLE

THE HILLYERS  
A Minature Cabaret

JANIS & REAN  
Singing and Dancing.

## Today!



Adults 30c Children 10c

characters as "Sure Shot Mike," "The Denver Kid," "Battle Shave," "Pete" and "Death Valley Joe," but they are all Mary's friends before the picture ends.

"UNDER HANDICAP" HAS LOCAL COLOR

Cowpunchers who know how to act in motion pictures are used in Harold Lockwood's Metro wonderplay, "Under Handicap," which will be seen at the Alta Theatre on Sunday and Monday. In this photoplay made from Jackson Gregory's novel, these men take part in a big round-up, this portion of the picture having been actually made on the scene of a great rodeo camp in Arizona.

While preparing for this picture Metro players were quartered in tents pitched on the banks of a winding stream, with a thick growth of mesquite near by. "The company had its own 'chuck wagon' and cook, and the food supply was partly furnished by Harold Lockwood and others in the company, who lived up to their reputation of being 'crack shots.'"

One of the most exciting moments in "Under Handicap" shows Anna Little as the heroine galloping on horseback after a swiftly moving train. She leaps from her horse to the platform of the observation car. Two of the fastest horses ever used in motion picture work were used in this scene, and the train which Miss Little caught was going at a rate of thirty miles an hour. The clever actress was fully competent to meet the exacting demands made upon her by the necessities of the picture.

HOME GUARD WILL BECOME MILITIA BODY

SALEM, Ore., Dec. 1.—Acting Adjutant General John M. Williams is here today conferring with Governor Withycombe about calling into service the three companies of citizens organized in Portland as home guards, and about needed repairs for the Salem armory.

"Now that Attorney General Brown by his opinion, given out yesterday, has cleared the way for putting forward the unorganized militia of the state on an official basis," said General Williams, "We expect to wear into service the three companies which form a battalion in Portland. They will have the same status as the Oregon National Guard, had before the congressional act of 1916 federalizing the National Guard as passed."

General Williams said the guardsmen would be used for guard duty wherever they were needed in the state, but that most of the men in the organization did not wish to be called into active service for more than four or five days at a time. If more companies are needed they will be organized.

## ALTA THEATRE

SUNDAY MONDAY

Adults 30c Children 10c



8 REELS 8  
Big Special Production

ANNA LITTLE and

## Harold Lockwood UNDER HANDICAP

A story of New York and the Desert, principally the Desert. It's a real Lockwood picture full of big situations, beautiful western scenery, cowboys, cow girls, dance hall girls, Anna Little, a real cowgirl and well known to Pendleton picture lovers, co-stars with Lockwood.

### VAUDEVILLE

DAVIS & EARL  
Presents "The Lawyer and His Client."

TUDOR & STANTON  
Frogland.



HAROLD LOCKWOOD IN "UNDER HANDICAP"

## COSY Theatre

ADULTS 20c SUNDAY—MONDAY CHILDREN 5c  
PERFECTION PICTURES PRESENT

## LITTLE MARY McALISTER IN "THE KILL JOY"

A Thrilling Red-blooded Western Comedy Drama.

SEE—the villain roped from his horse, William Sifton as Sure Shot Mike, Little Mary teach the rough-neck cowboys table manners.

THRILLS, HUMOR, PATHOS—A real cowboy drama enacted by real denizens of the plains.  
BRIEF PHOTOGRAPH AND CARTOON COMEDY.



"THE KILL JOY"—Essanay